## WHODUNNIT

A **facial composite** is a drawing of a suspected criminal that can be used to help police find the suspect. A **forensic artist** talks to witnesses and asks questions about what the suspect's facial features are, and then they use this information to sketch the face.

Today you are going to be a forensic artist! You will need to work with a partner:

- 1. One person will be the **witness** and the other will be the **forensic artist**.
- 2. The witness chooses a **Criminal Card.** Don't show the forensic artist the photograph!
- 3. The forensic artist will ask the witness questions and then use this information to sketch the criminal. The witness uses the photograph to help to answer the questions. The witness can add extra information to their answer that may help the forensic artist.

e.g.:

Forensic Artist: "Does your criminal have a moustache?" Witness: "Yes, they have a long moustache that is curled up at the ends."

Once your sketch is complete, show it to your partner and compare it to the photograph. Can you guess the crime this criminal was accused of?

Take your sketch to the **Wanted Wall**, find your criminal and discover more!

## Tip Sheet

## Start with simple questions:

1. Are they a girl or a boy?

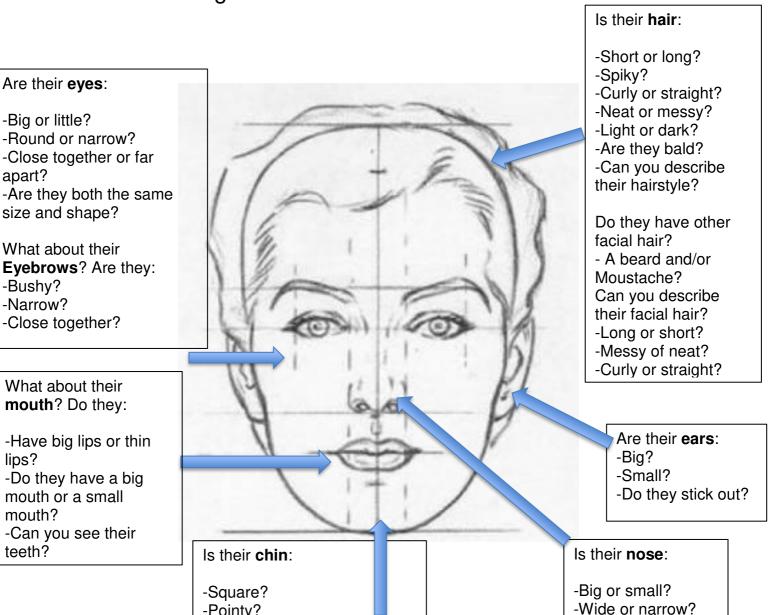
-Pointy?

-Does it have a dimple?

-Do they have a double chin?

- 2. Are they a child, an adult, old, really old?
- 3. What shape is their face? Long, round, square?
- 4. What is their expression? Are they cross, happy, sad, frowning, surprised?
- 5. Ask about accessories. Do they have a hat, scarf, glasses, a scar or perhaps an eye patch?

Then start thinking about facial characteristics. You could ask:



-Straight or bumpy?